

# LUCI READMAN

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INSTAGRAM: @LUCI.READMAN

## PERSONAL STATEMENT

I am a Costume Designer with a focus on menswear, queer tailoring, and millinery. I am drawn to subversive modern re-adaptations of traditional narratives. My practice is driven by my love for research and conceptual storytelling. As a student, I am eager to learn and relate new skills and ideas and continue my creative and professional development. Through my museum work, I have the proven ability to prioritise, work to deadlines, and always be open-minded and welcoming. My curation and research work is based on hidden narratives and LGBTQ+ histories.

## SKILLS

### PROFESSIONAL

Carbon-Literate Certified, Time-management, Collaborative Teamwork, Research, Curation, Object Interpretation, Conservation, Administration, Event/Workshop Production, Creative Teaching, Sustainable Practice.

### TECHNICAL/ARTISTIC

Costume Designer, Illustrator, Experienced with Industrial Sewing Machines/Overlockers, Adobe, ProCreate, Photography, Film Direction/Production, Millinery, Painting, Printing (Screen and Lino), Dye, Hand-Embroidery, Pattern-Drafting, Tailoring, Corsetry.

## HERITAGE EXPERIENCE

### ENGLISH HERITAGE: YOUNG PRODUCER, REMOTE, JULY 2025 - PRESENT

- Practical insights into the Heritage, Museum, and History industries,
- Collaborative projects and workshops,
- Teamwork,
- Experimental history experience,
- Deep understanding of different methods, roles, and approaches in the Heritage sector,
- Coordinating and reviewing entries for the Oxford University Inspiring Voices Competition.

### THE BOWES MUSEUM, CO. DURHAM:

### HIVE GALLERY CO-CURATOR, JAN-APR 2024

- Research (focusing on feminist and LGBTQ+ narratives),
- Costume design (reinterpreting 18th.C Theatre designs),
- Conservation cleaning,
- Team collaboration,
- Object interpretation and curating an exhibition on the life of Josephine Bowes
- Museum marketing to the public and stakeholders.

## **BE YOU AT THE BOWES (CO-PRODUCTION), JULY 2024-AUGUST 2025**

- Re-evaluating the museum's collection through a critical lens,
- Reinterpreting objects,
- Increasing accessibility and inclusivity to the museum,
- Designing object trails and interventions,
- Research,
- Teamwork,
- Illustration and graphic design,
- Community outreach and promoting the group.

## **CURIOSITY ACTIVATOR (VISITOR EXPERIENCE), APR-SEPT 2024**

- Designing and conducting volunteer training,
- Running creative workshops for a range of ages,
- Educating and welcoming visitors,
- Leading and writing tours.

## **SWAN AUTOMATON CONSERVATION EXPLAINER, OCT-DEC 2023**

- Educating and engaging visitors,
- Facilitating oral history capture,
- Coordinating with conservators and staff.

## **PROFESSIONAL EXPERIENCE**

### **S.A.READMAN GROUND CARE AND GARDEN SERVICES:**

#### **ADMINISTRATION AND GARDENER, CO. DURHAM, 2018-2022**

- Policy writing and monitoring,
- Invoicing,
- Account keeping,
- Health and safety accreditation,
- Method Statements and Risk Assessments,
- Customer service and relations,
- Landscaping, ground care, plant care.

## **EDUCATION**

### **CURRENT: BA (HONS) COSTUME FOR THEATRE AND SCREEN**

University of The Arts, London. September 2024 - Present.

### **FOUNDATION DIPLOMA: DISTINCTION**

Art and Design UAL, Northern School of Art, Sept 2023 - July 2024

## **AWARDS/CERTIFICATES**

**CARBON LITERACY CERTIFICATION**, Carbon Literacy & UAL - Dec 2024, London

**GRAND PRIOR AWARD**, St John Ambulance - April 2017, Durham

**DUKE OF EDINBURGH BRONZE AWARD** - July 2017, Durham

**RADA SHAKESPEARE BRONZE AND MESSENGER AWARD** - April 2017/18, Durham

**CAFOD YOUNG LEADERSHIP AWARD** - June 2017, Newcastle